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Ugly truth movie

Katherine Heigl and Gerard Butler face an ugly truth. Katherine Heigl and Gerard Butler are so amused by the ugly truth that it's a shame to spoil the party. But trying to to to to do and do as they do, the comedy slung down to relentless predictability and puzzling abuse of naughty words. While the film has been banned from dropping the F-word at all, it's just the opening salvo that opens with a potted mouth bombing. Heigl plays Abby, a producer of early morning news at a Sacramento station that operates like no other station in television history. Anchored by a strife-fighting couple, the broadcast has viewership, and her boss forces Abby to bring in Mike Chadway (Gerard Butler), a macho local cable figure who has an idea of a battle of the sexes is a story about Ally Off. In his first appearance, he went off script and diagnosed the anchor as the victim of a controlling monster wife, and says they probably didn't sleep together. This is great! The station manager raves that despite the segment running too long, it steps into the first five minutes of the network morning slot. Abby is of course a seductive beauty who can't find a man, maybe because her standards are those of perfectionists. A handsome young orthopedic surgeon (Eric Winter) comes inside her sights, after staggering an ankle falling from a tree outside a bedroom window to see him dry after a shower while she was trying to rescue her cat. That sort of thing, wouldn't you agree, happen so rarely in that life? Mike, a solid sex talk expert, says she's doing all the wrong things when she's trying to catch this guy and starts coaching. So what kind of person is she after all? Guess. The film leaves no stone unturned, including a semi-compulsory beauty makeover montage, in which Mike advises on the requirements of push-up bras and tells them to acquire longer hair. And when the document takes her to a baseball game, Mike broadcasts instructions on her earphones, as the producer can say to the anchor's earphones. There is one scene with real comic possibilities, but it doesn't pay off. Mike gives her a pair of remote-controlled, battery-powered vibrating panties. (Yes, they actually manufacture these items. Abby, a silly girl, foolishly decides to wear it to a business dinner and follows the remote control for reasons that are hard to explain. A child at a nearby table grabs the remote control. We all know what's going to happen, Heigl does a real hard work, but I think when Harry met Sally... Meg Ryan's restaurant fears orgasm This remains the gold standard in this rare but never boring category. The TV news depicted in the film looks like Anchorman: The Legend of Ron Burgundydocumentary. All segments can be run as needed. Macho mic ads libs everything. Yes, he's great for ratings, but after a few days, he is really pulling on 12 to 5 a.m. In prime time, he would surpass the Oscars. And TV cameras usually follow newspapers from studios to the streets and don't watch whatever they do - even if it's more fun, we may not care. Again, Katherine Heigl and Gerard Butler are horribly good here but the movie does them. This rough scenario is amazing written by three women. In conclusion, forcing me to report, it provides abundant evidence of my belief that a good movie has rarely featured hot air balloons. 1996-2015 ©, Amazon.com, Inc., affiliates Katherine Heigl and Gerard Butler star in legally blonde director Robert Lustick's romantic comedy. 3-5. See more awards » More edited romantic challenges morning show producers reluctantly prove their theories about relationships and get caught up in a series of outrageous tests by her chauvinistic correspondents to help her find love. But his clever ploy leads to unexpected results. Written by Anonymous Plot Summary | Plot synopsis tagline: The battle of the sexes is on. Certificates: 12 | See All Certifications » Parent Guide: View Content Advisories » Abby & When Mike enters the elevator, Edit, Abby's shoes are off. When she gets to her room, she take them off again. Read » Mike Chadway: [To Abby, on how to attract Colin] you have to be two people. Saint and sinner. Librarians and strippers. Read more » Cafe Metropole 5 Alarm Music performed courtesy of Rick Crive and studio musicians » User review editorial release date: 1 October 2009 (Germany) See more » Also known as: Die nackte Wahrheit More » Sacramento California, More Sacramento California USA » Editorial Budget:\$38,000,000 (projected) Opening weekend U.S.: \$27,605,576, 26 July 2009 Total U.S.: \$88,915,214 Cumulative worldwide total : \$321,682,600 Read more about IMDbPro » Columbia Pictures, Lake Shore Entertainment, More Relativity Media » Runtime: 96 Minutes SDDS | Dolby Digital | DTS Aspect Ratio: 2.35: 1 View full technical specifications » For other uses, see Ugly Truth (Ambiguity). This article is about a romantic movie. For the Wimpy Kid book, see Wimpy Kid's Diary: The Ugly Truth. Ugly True Drama Opening Poster Robert Rustic ProductionsTom RosenbergGeary LucesiScreenPlay: Nicole Eastmankaren McCutstine SmithStory: Nicole EastmanJusern Heigled Buterrick Winterzone Michael HigginsNick Sheackykebin ConnollySheril HeinzMusic Editing by Aaron Ziegmansinematator Geno Chuagin Productions 2009 (2009-07-24) Running Time96 Minute Country United English Budget \$38 million[1] Box Office \$205.3 million[1] Ugly Truth is a 2009 American romantic comedy directed by Robert Rookick. - Written by Nicole Eastman, Karen McKula-Lutz and Kirsten Smith, and directed by Katherine Heigl and Gerard The film was released by Columbia Pictures on July 24, 2009 in North America. Plot Abby Richter (Katherine Heigl) is a morning show TV producer from Sacramento, California. Abby firmly believes in true love and is a big supporter of complex self-help books, including chicken soup for the soul, men on Mars and women from Venus. Back home from a disastrous date, she sees part of the local TV show Ugly Truth, starring Mike Chadway (Gerard Butler), which urges Abby to debate the broadcast. The next day, she learns that the TV station is threatening to cancel the show because of its low ratings. The station owner hired Mike to do a segment on her show. At first, the two have a rocky relationship; Abby thought Mike was picky and disgusting while Mike found her to be a naive and controlling monster. Nevertheless, when she meets the man of her dreams, a doctor named Colin (Eric Winter) lives by her side, and Mike convinces her that she will improve her chances with Colin. Abby is skeptical, but they make a deal: Mike's courtship management results in her landing Colin, proving his theory about the relationship, and she works happily and peacefully with him, but if Mike fails, he agrees to leave her show. [2] Mike succeeded in improving ratings, providing married co-anchors Georgia and Larry close and instructing Abby what Colin wanted through a number of pointers that were successfully included: always laughing at his jokes and saying amazing things he was in bed with. Mike is invited to appear on The Late Show with Craig Ferguson and provides jobs on other networks. Abby has to cancel a romantic weekend with Colin, during which they finally plan to sleep together and instead fly to Los Angeles to convince Mike to stay on the show. They drink and dance, and Mike admits he doesn't want to move because he wants to stay in Sacramento near his sister and nephew. In the hotel elevator they kiss passionately, but go to a separate room. Dealing with the intensity of feelings for Abby, Mike calls her room to discover that Colin showed up to surprise her. Mike leaves. Abby is upset and soon realizes that Colin likes women who pretend not to be real. She breaks up with him, Mike quit his job at a rival TV station in Sacramento to work and broadcast at hot air balloon festivals like Abby's. He can't invade when she kicks the new Mike Chad Waymobang in the air and starts ranting about what cowardly weak people are. When you pull out the script, the balloons come off and you argue. Abby says she broke up with Colin, and Mike admits he loves her. Abby kisses during the flight, all broadcast due to the camera mounted on the balloon. The movie ends with Abby and Micro in bed. When Mike asks if he's fake, Abby replies, You'll never know. Cast Catherine Abigail 'Abby' Richter, producer of the romantic morning show. [2] Gerard Butler: Mike Chadway, her male chauvinist correspondent. Eric Winter: Colin Anderson, orthopedic surgeon who lives across the street from Abby. In the alternate ending, he had a relationship with joy. Nick Sheasi, who starred as Stewart, Abby and Mike boss Cheryl Hines as Georgia Bordeney, co-anchor of the morning show, is married to Larry. [2] John Michael Higgins: Larry Williams, co-anchor of the morning show, is married to Georgia. Bree Turner is Zoe Haim, Abby's assistant and friend, who is starving and vicariously through Abby. In an alternate ending she is shown to be in a relationship with Colin. Kevin Connolly: Jim Ryan, Blind Date. Bonnie Somerville: Mike's sister Elizabeth Chadway. Yvette Nicole Brown as Dory Coleman. Alan Maldonn ordo: Duane Craig Ferguson Productions The film was legally made by a blonde producer[2] written by Nicole Eastman, Karen McKula and Kirsten Smith. [3] The Mike Chadway character is said to have been based and inspired by Adam Carolla. Gerard Butler sat on the AdamOla show and observed only to prepare for his role. [4] Filming locations Most of these films were shot in California, including Sacramento, Los Angeles, San Pedro, Los Angeles, and Temecula, California. Montage sequences towards the end of the film include Forest Hill Bridge near Auburn. [5] Receiving significant responses to reviews aggregated by the website Rotten Tomatoes provided a score of 14% on the movie 173 reviews, and a weighted average of 3.76/10. The website's consensus is that despite Butler and Heigl's best efforts, the ugly truth suffers from a weak script that relies on little charm or comedic pay and romantic comedy formulas. [6] Moviegoers, unlike many critics, had a much higher idea of the film. The audience surveyed by CinemaScore provided the average rating of the film, A-, on the A+ to F scale. [7] Rolling Stone critic Peter Travers gives the film four half-stars, so there's no real laugh.] Along with other multiplex junk, you can throw this ugly cub litter on the curb and see the romance of getting it right. I'm talking 500 days of summer. [8] Time ranked it one of the top 10 worst chick movies. [9] The A.V. Club was given two of the four stars to the film by Chicago Sun-Times critic Roger Ebert, who said that while Heigl and Butler were amused, the film does them. He also commented on the restaurant scene, which was a red band clip on YouTube.[11] that Heigl made a real effort but meg Ryan's scene when Harry met Sally... This was the gold standard in this rare but never boring category. On realistic depictions of morning news, he says the film makes Anchorman: The Legend of Ron Burgandy look like a documentary. [12] The Washington Post's Ruth McCann makes the film refreshingly glossy, refreshingly growling, I said it was sexy. [13] The Star Tribune's Kara Nesvig said the dialogue is colorful and sexy, heigl and butler have whining chemistry, and the ending is predictably predictable, but sexy popcorn movies. Nesvig praises Heigl for more than the sum of clichés. [14] The box office film opened in third place behind Harry Potter and the Half Blood Prince (second weekend) and the newly released G-Force (\$27,605,576), the highest average top 10 per screen. As of July 2, 2018, the film earned \$88.9 million at the domestic box office in North America and a worldwide total of \$116.3 million, with Katherine Heigl the second-best-grossing film after Knocked Up. [15] In the UK and Ireland, the film took box office number one and came in second with £1.7m, battling competition from G.I. Joe: The Rise of Cobra for £1.9m on its opening weekend. [Quote required] Home Media Ugly Truths was released on DVD and Blu-ray on November 10, 2009. See ^ b Ugly Truth. Box office mojo. Amazon.com. 2009-10-31. ^ b c d Tatiana Siegel (2008-03-17). Cheryl Hines learns the 'ugly truth' Various. 2008-08-15. ^^ Archived Copy. Kept from the original on 2011-04-15. Search 2017-04-11.CS1 Main: Archived Copy with Title (Link) ^ Auburn Journal. 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